



Music

Expectations for success:

- All essays set for home work include sufficient features (referring to the assessment criteria) to gain full marks.
- Composition ideas are created outside of the lessons and then incorporated into the composition in lessons.
- All harmony exercises set for home work are completed to a high standard.
- Performance practise takes place regularly and pieces are chosen at an early stage in the course.
- Drafts of the sleeve note are written.

The characteristics of an outstanding student in this subject:

- Unit 1 performing music is recorded within the first two terms and full marks are achieved.
- Listen regularly to the set works outside of lessons to be familiar with the pieces.
- Write essay questions in exam conditions at home.
- Composition ideas are developed outside of lessons in preparation for lessons.

Wider reading list

- A History of Western Music – Grout (the relevant sections that correspond to the set works and periods of music history studied)
- Student's Guide to AS Music – Paul Terry/David Bowman
- A level Music Study Guide – David Ventura

Independent Study ideas

- Practice on your musical instrument/voice.
- Listen to music of all styles and genres through both live and recorded performances.
- Write essays in preparation for the examination.
- Read the material given to you and use the library and internet (with care) for additional source material.
- Compose ideas for use in the composition.